

Introduction to Watercolor Workshop at the Library

Supply List

Paper

140-pound watercolor paper securely taped to a board or solid plastic so you can pick it up without buckling, or a watercolor block

Brushes

A 1' watercolor brush (I like the Simply Simmons one stroke available at Michael's)

#8 or a #6 round brush

A #4 liner (rigger) brush Something that has a point for detail work

Paint

Buy the best artist quality paint you can afford. You don't need every color manufactured but the basics will do and then add a few specialty colors of your choice. Tube paints result in brighter color and the artist grades have the most pigment so you use less paint. Winsor & Newton, Cotman, Grumbacher Academy, and Van Gogh are all good student grade tube colors.

Ultramarine Blue

Cerulean blue

Burnt Sienna

Cadmium red light

Cadmium yellow light

A few of the colors I like are Opera, Violet, Cobalt Blue, and sap green

You will need a pallet to mix color, it needs to be large enough, a plastic plate works

Other items

A large water container, paper towels and tissues. A pallet knife or cut up old credit card for scraping,

The most important item to bring is a sense of humor this is supposed to be fun!

Ed Barker